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M E D I A R E L E A S E

MCT ViewPoints presentation

Featuring arts critic and writer Tom Strini

Milwaukee, WI . . . Join Milwaukee Chamber Theatre (MCT) for an opportunity to attend a fun and informative presentation by Milwaukee arts critic and writer **Tom Strini**. In his presentation, Strini will provide unique insight into the rarely discussed cultural phenomenon of stamp collecting related to MCT's upcoming production of **MAURITIUS** – a contemporary thriller about a battle for a priceless stamp collection. As a teenager, Strini experienced a brief but intense passion for stamps. He still has his old album, jammed with several thousand gluey bits of postal art which he'll share as part of the presentation. This offering is part of MCT's ViewPoints series and will take place on **Wednesday, February 23** at the Broadway Theatre Center, 158 N. Broadway in Milwaukee's Historic Third Ward. The ViewPoints educational presentation is free and open to the public and will begin at 6:30 p.m., immediately before the evening performance of MAURITIUS.

Most Milwaukeeans connect Tom Strini's name to reviews in the local paper. He served *The Milwaukee Journal* and then the *Milwaukee Journal Sentinel* as dance critic, critic at large and music and dance critic for almost 27 years. He took a buyout and left the paper on July 31, 2009, as the *Journal Sentinel* downsized for the fourth time. On Aug. 3, 2009, he wrote his first piece as a managing partner and culture editor of thirdcoastdigest.com, Milwaukee's online daily magazine. At *Third Coast*, Strini offers a very personal take on the performing arts– classical music, concert dance, theatre, visual art and architecture. He also writes about broader topics, including cooking, design, and the unexpected aesthetic moments of everyday life.

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In MAURITIUS, The bond between two half-sisters is tested when Jackie decides she can solve all her financial problems by selling her grandfather's exceptional stamp collection. As Jackie shrewdly tries to cash in on a pair of rare stamps from the island of Mauritius, she discovers how dangerous stamp collecting can be! Contemporary playwright Theresa Rebeck has written a cat-and-mouse game like no other, full of twists, turns and plenty of suspense.

MAURITIUS, by Theresa Rebeck, will be performed February 17 – March 13, 2011 in the Broadway Theatre Center's Studio Theatre located at 158 N. Broadway in Milwaukee's Historic Third Ward. Tickets are available at the Broadway Theatre Center Box Office, by phone at (414) 291-7800, or online at www.milwaukeechambertheatre.com.

The **ViewPoints** presentation by **Tom Strini** on **Wednesday, February 23, 2011 at 6:30 p.m.**, will be held in The Skylight Bar & Bistro on the second floor of the Broadway Theatre Center, 158 N. Broadway, Milwaukee. The Skylight Bar & Bistro will be open for dinner and refreshments at 5:30 p.m. on February 23. The ViewPoints presentation is free of charge and open to the public. For more information, call (414) 276-8842.

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