

FOR IMMEDIATE RELEASE

For more information, contact:
Cara McMullin, Marketing Director
(414) 276-8842 or cara@chamber-theatre.com
Box Office: (414) 291-7800



M E D I A R E L E A S E

Milwaukee Chamber Theatre presents

Jeeves Intervenes

by Margaret Raether

based on the characters of P.G. Wodehouse

August 12 – 29, 2010

Broadway Theatre Center's Cabot Theatre

Milwaukee, WI. ...P.G. Wodehouse's beloved comic characters will come to life on the **Milwaukee Chamber Theatre (MCT)** stage this summer in **JEEVES INTERVENES** by Margaret Raether, **August 12-19, 2010.** Onstage favorite Tami Workentin makes her MCT directing debut with the Milwaukee premiere of this quick-witted British comedy. **JEEVES INTERVENES** performs in the Cabot Theatre, located at the Broadway Theatre Center in Milwaukee's Historic Third Ward.

JEEVES INTERVENES is set in 1926 London. Wealthy, witty, and wandering Bertie Wooster and his crony Eustace Bassington-Bassington attempt to dupe their relatives. They hatch an ingenious scheme to save Bertie from an unwanted marriage and Eustace from being shipped to India. Will the all-knowing servant Jeeves be able to rescue them from themselves?

The characters of Jeeves and Wooster were originally created by **P.G. Wodehouse** (1881-1975), an English writer whose body of work includes novels, collections of short stories and musical theatre. He is best known today for the Jeeves and Wooster, Blandings Castle, and Psmith novels and short stories. Wodehouse was also a playwright and lyricist who was part author and writer of 15 plays and 250 lyrics for some 30 musical comedies, many of them produced in collaboration with Jerome Kern and Guy Bolton. He worked with Cole Porter on the musical **ANYTHING GOES** (1934) and wrote the lyrics for the hit song "Bill" in **SHOW BOAT** (1927). He enjoyed enormous success during a career that spanned more than 70 years. Wodehouse was knighted in 1975 just six weeks before his death at the age of 93.

-more-

Margaret Raether’s play, **JEEVES INTERVENES** premiered in Illinois in 2006. A longtime fan the Jeeves and Wooster characters, she adapted JEEVES INTERVENES from the short story “Jeeves and the Hard-Boiled Egg.” Her second play based on the Wodehouse characters JEEVES IN BLOOM premiered in 2009. Her other plays include DYING FOR ATTENTION, MURDER CENTER STAGE, adaptations of THE THREE MUSKETEERS and A CHRISTMAS CAROL as well as three plays for young audiences. A founding member of Artists' Ensemble Theatre, most of Raether's plays have debuted there or at New American Theater, where she spent two seasons as playwright in residence. Her works have subsequently been performed in Chicago, Atlanta and New York.

JEEVES INTERVENES will be directed by **Tami Workentin**, who is familiar to MCT audiences for her many appearances on the stage including PICNIC, THE SUM OF US, WELL and BRIGHTON BEACH MEMOIRS Reversing their roles as servant and master since last summer’s AROUND THE WORLD IN 80 DAYS are **Matt Daniels** as Jeeves and **Chris Klopatek** as Bertie Wooster. The rest of the cast includes **Laura Gordon** (SKYLIGHT, THE NIGHT OF THE IGUANA), **Rick Pendzich** (THE FOURTH WALL, BRIGHTON BEACH MEMIORS), and making their MCT debuts, **Alison Mary Forbes** and **Peter Silbert**.

CAST

Jeeves **Matt Daniels**
Gertrude Winklesworth-Bode **Alison Mary Forbes**
Aunt Agatha **Laura Gordon**
Bertie Wooster **Chris Klopatek**
Eustace Bassington-Bassington **Rick Pendzich**
Sir Rupert Watlington Pippis **Peter Silbert**

PRODUCTION STAFF

Director **Tami Workentin**
Scenic Designer **Aaron Dyszelski**
Costume Designer **Kim Instenes**
Lighting Designer **Alan Piotrowicz**
Sound Designer **Chris Guse**
Properties Master **Ana McHenry**

-more-

PERFORMANCE INFORMATION

August 12 - 29, 2010				
Wednesday	Thursday	Friday	Saturday	Sunday
	12 7:30 p.m. ^P	13 8:00 p.m. ^O	14 8:00 p.m.	15 2:00 p.m.
18 7:30 p.m. ^V	19 7:30 p.m. ^T	20 8:00 p.m.	21 4:00 p.m. 8:00 p.m.	22 2:00 p.m.
25 1:00 p.m. * 7:30 p.m.	26 7:30 p.m. ^T	27 8:00 p.m.	28 4:00 p.m. 8:00 p.m.	29 2:00 p.m.

P = Preview; *O* = Opening; *T* = Talkback, after the show; * = Talk Theatre, before the show – an interactive discussion beginning at noon; *V* = ViewPoints - pre-show presentation beginning at 6:30 p.m.

Special Events:

- Pre-performance **ViewPoints:** a free, pre-show presentation by JEEVES INTERVENES **Playwright Margaret Raether** entitled, “Upper Class Twits and the People Who Love Them” on Wednesday, August 18 at 6:30 p.m. in The Skylight Bar & Bistro.
- Pre-performance **Talk Theatre:** MCT Producing Artistic Director C. Michael Wright will lead a lively and informative chat with MCT Managing Director Kirsten Mulvey beginning at 12:00 noon before the matinee on Wednesday, August 25. Lunch served in The Skylight Bar & Bistro from 11:00 a.m. – 1:00 p.m.
- Post-performance **Talkbacks:** Post-show discussion with the cast following performances on Thursday, August 19 and Thursday, August 26.

JEEVES INTERVENES performances will take place August 12-29, 2010 in the Broadway Theatre Center’s Cabot Theatre, 158 N. Broadway in Milwaukee’s Historic Third Ward. Single tickets, \$15-\$38, are available Monday through Saturday from noon-6:00 p.m. at the Broadway Theatre Center Box Office, 158 N. Broadway, or by phone at **(414) 291-7800**. Tickets are available online - 24 hours a day at **milwaukeechambertheatre.com**. Group, student and senior discounts are also available. Season ticket packages, \$60-\$155, can be purchased by calling (414) 276-8842. For more information, visit milwaukeechambertheatre.com. **JEEVES INTERVENES** is sponsored by Lynn Chappy.

BIOGRAPHIES

MATT DANIELS - *Jeeves*

Matt Daniels returns to MCT after performing as Phileas Fogg in last summer’s AROUND THE WORLD IN 80 DAYS. Recent credits include Lottie in SCROOGE IN ROUGE at In Tandem, MYSTERY OF IRMA VEP at The Lake Geneva Theatre Company and SURROUNDED BY IDIOTS at Clowntown Rep. He has also performed with Milwaukee Shakespeare, the Illinois and North Carolina Shakespeare Festivals, and in New York and Chicago. He can be seen in the award-winning films *Macbeth the Comedy* and *She Never Screams*. He is the co-founder and artistic director of Tyrannosaurus rep in NY and a co-founder of goats & monkeys in Milwaukee. He teaches at First Stage Children’s Theater and received his training at Juilliard.

ALISON MARY FORBES - *Gertrude Winklesworth-Bode*

Alison Mary Forbes is making her Milwaukee Chamber Theatre debut in JEEVES INTERVENES. She has appeared locally with Skylight Opera Theatre, In Tandem, First Stage Children’s Theater and Milwaukee Shakespeare. Past shows include RENT, THE MOUSETRAP, YOU’RE A GOOD MAN CHARLIE BROWN and A CUDAHY CAROLER CHRISTMAS. She holds a bachelor’s degree in theatre/acting from the University of Minnesota.

-more-

LAURA GORDON - Aunt Agatha

Laura Gordon returns to MCT after directing WELL in 2008 and appearing in SKYLIGHT and THE NIGHT OF THE IGUANA during the 1998-1999 season. She has been a member of the Resident Acting Company at Milwaukee Repertory Theater for over 15 years, performing in over 60 productions including THE BEAUTY QUEEN OF LEENANE, THE CRUCIBLE, MARY STUART, ENCHANTED APRIL and DOUBT. Directing credits include SKIN TIGHT, FULL GALLOP and MEMORY HOUSE for Renaissance Theaterworks, and SEASCAPE, HALF LIFE and I HAVE BEFORE ME A REMARKABLE DOCUMENT GIVEN TO ME BY A YOUNG LADY FROM RWANDA for Milwaukee Rep.

CHRIS KLOPATEK - Bertie Wooster

Chris Klopatek returns to Milwaukee Chamber Theatre after completing his first year of graduate school at the University of California – Irvine. Past MCT credits include Passepartout in AROUND THE WORLD IN 80 DAYS, THE MOONLIGHT ROOM, KIMBERLY AKIMBO and THE BIBLE (ABRIDGED) tour. Regional credits include work at American Players Theatre, Skylight Opera Theatre, Milwaukee Shakespeare, Next Act Theatre and American Folklore Theatre.

RICK PENDZICH - Eustace Bassington-Bassington

Rick Pendzich returns to Milwaukee Chamber Theatre after playing Floyd in THE FOURTH WALL, Stanley in BRIGHTON BEACH MEMOIRS and Sandy Tyrell in HAY FEVER. He also performed with MCT in tours of 84, CHARING CROSS ROAD and THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED). Most recently he was seen as Mark in Skylight Opera Theatre's RENT. Since graduating with a BFA from UW-Whitewater, he has performed with American Players Theatre, Milwaukee Shakespeare, In Tandem, Bialystock & Bloom and Nevermore Theatre.

PETER SILBERT - Sir Rupert Watlington Pippis

Peter Silbert makes his Milwaukee Chamber Theatre debut in JEEVES INTERVENES. He is a member of the Resident Acting Company at Milwaukee Repertory Theater where he has appeared in 57 productions. Recent Milwaukee Rep appearances include SEVEN KEYS TO SLAUGHTER PEAK and THE GOVERNMENT INSPECTOR. He has also performed at Next Act Theatre in THE RETREAT FROM MOSCOW. Nationally he has appeared at 18 other regional theatres from California to Boston and has toured Japan twice with Milwaukee Rep.

TAMI WORKENTIN - Director

Tami Workentin makes her Milwaukee Chamber Theatre directing debut with JEEVES INTERVENES. Past MCT stage appearances include Rosemary Sydney in PICNIC, Joyce in THE SUM OF US, Joy/Dottie/Ensemble in WELL, Blanche in BRIGHTON BEACH MEMOIRS and Patsy in KIMBERLY AKIMBO. Directing credits include BARNEY & BEE for Renaissance Theaterworks. Locally she has appeared with Renaissance Theaterworks, Milwaukee Shakespeare, First Stage Children's Theater, Milwaukee Repertory Theater and Next Act Theatre. Regional work includes the Goodman Theatre, Court Theatre, Organic Theatre, Bailiwick Repertory Theatre and the Orlando Shakespeare Festival.

#####

MILWAUKEE CHAMBER THEATRE

Founded in 1975, Milwaukee Chamber Theatre (MCT) produces intimate, high-quality, professional theatrical works of literary merit that engage and challenge the audience, while employing and nurturing principally local theatre artists. Under the leadership of Producing Artistic Director C. Michael Wright and Managing Director Kirsten Mulvey, MCT performs at the Broadway Theatre Center in Milwaukee's Historic Third Ward. For more information, visit www.milwaukeechambertheatre.com